

Summer Program Registration Form

Pricing

- \$450 one (1) week only
- \$350 per week if taking two (2) or more weeks



***Prices increase \$25 per week after June 1, 2016.*

Please check below the programs you would like to participate in.

Check	Intensive	Dates
	Session 1 Level 3 & Up 9-2:30pm	July 11-15
	Session 2 Level 3 & Up 9-2:30pm	July 18-22
	Session 3 Level 3 & Up 9-2:30pm	July 25-29
	All 3 Sessions Level 3 & Up 9-2:30pm	July 11-29

Payment Options

Total Amount _____

Check

Credit Card (Circle): Visa / Master Card

_____/_____/_____/_____ Exp Date ____/____

Signature _____ Date _____

Payment Type (STAFF ONLY)	Total	Initials	Date
Check			
Visa / Master Card			

DUAL STAR ACADEMY OF DANCE



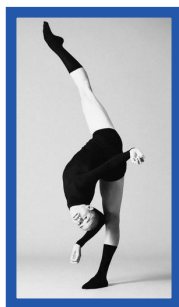
ALL
NEW!

SUMMER
DANCE INTENSIVE

2016

About the Program

Levels 3 & Up



Dual Star's 2016 Summer Intensive Program offers an all-inclusive curriculum under the tutelage of an experienced faculty throughout its three week duration. Incorporating a wide variety of dance styles with dance education classes, we aim to provide a well rounded and comprehensive instruction that will help young dancers grow and prosper during their time with us.

The program includes the following technique and educational classes:

- Ballet
- Pointe
- Variations
- Contemporary
- Modern
- Hip Hop
- Jazz
- Stretch & Strength
- Improv
- Leaps & Progressions
- Nutrition for Dancers
- Dance History
- Anatomy / Kinesiology

Student Information

Student's Name _____

Date of Birth ____/____/____

Parent Name _____

Email _____

Address _____

City _____ State _____

Zip _____ Phone _____

Waiver

Disclaimer: The undersigned jointly and severally hereby forever releases, discharges and acquits Dual Star Academy of Dance from any and all contracts, claims, suits, actions or liabilities both in law and in equity specifically arising from relating to or otherwise described as and limited to participation in any class including damages or injuries arising from or resulting from participation. This release shall be binding upon and inure to the benefit of the parties, their successors assigns and personal representatives. In case of emergency, I give permission for emergency medical treatment.

Parent Signature: _____

Date: _____

See registration & payment on other side....

Faculty Cont.

Lizanne McAdams-Graham, Guest Artist

Lizanne McAdams-Graham has over 35 years experience as a professional dancer and instructor. She began training at age three under the direction of her late mother, Lorraine McAdams. She has an extensive history with the School and Company *The National Ballet of New Jersey* as a choreographer, teacher, and ballerina; The organization was founded by her mother in 1975. Her Mother, a dancer, and Father, a musician, she grew up in a theatrical family devoted to the performing arts. At age 15 she earned scholarships to Joffrey Ballet, Harkness House in New York City, Pennsylvania Ballet, and Craft of Choreography NARB workshops. She joined the Croatian National Theatre Ballet of Zagreb, as a soloist at age 17. In 1987, she went to San Francisco to dance with the San Francisco Dance Theater and then becoming a principal dancer with the renowned ODC/San Francisco, completing world tours to Russia, Southeast Asia, Hawaii, and Australia, along with Joyce Theater, City Center, Lincoln Center in NYC, and Kennedy Center in Washington, DC. She danced for Los Angeles, Santa Fe, Pittsburgh, and San Francisco Opera ballet companies as well as appeared on the PBS televised production of "Dance in America". Ms. McAdams served on the faculty for Pittsburgh Ballet, Pittsburgh Youth Ballet, Point Park College, Carnegie-Mellon University, Drexel University, and the San Francisco Institute of Choreography. She set major ballets on Charleston Ballet, Ithaca Ballet and Walnut Hill. Retiring from performing in 1997, she has taught company class for Cleo Parker Robinson, Ballet Nouveau and Boulder Ballet. She conducted professional classes at Colorado Ballet and is Ballet Mistress for Dawson/Wallace Dance Project, formerly David Taylor Dance Theatre.

Kris Kehl, Guest Artist

Coming to Colorado Ballet as a dancer in 1985, Kris performed as a soloist from 1988 to 1995. Favorite roles/performances include Marzipan in *Nutcracker*, Balanchine's ballets *Serenade* and *Concerto Barocco*, Pas de Trois in *Swan Lake*, dancing the Black Swan pas de deux in Joinville, Brazil, and performing *Raymonda's* Act III variation in Rosario, Argentina. Her choreography includes children's parts in *The Nutcracker* (for which she was Children's Rehearsal Director for Colorado Ballet), *Viola* for Cleo Parker Robinson Dance Ensemble, and *Amahl and the Night Visitors* for Opera Colorado. Kris' teaching experience encompasses far more than the adult program at Colorado Ballet studios. She was company teacher for Cleo Parker Robinson Dance Ensemble and for David Taylor Dance Theater, as well as staff teacher at the Denver School of the Arts. She also taught at Canyon Concert Ballet and Cherry Creek Dance. Most recently, she was invited to be a guest teacher for Opus Ballet Camaro in Santiago, Chile, for Aspen Santa Fe Ballet, and for the Vail International Dance Festival. Other guest teaching includes Festival de Danca Rosario in Rosario, Argentina, Festival de Dancas do Mercosul in Bento Goncalves, Brazil, XIII Festival de Danca de Joinville in Joinville, Brazil, Ballet Hawaii, Orange County Dance Center, and Ballet Charlotte. Kris began her training with Larry Boyette and studied at American Ballet Theater, Joffrey Ballet, Houston Ballet Academy, New York Conservatory of Dance, and with Larissa Sklyanskaya, David Howard, Martin Fredmann, Elizabeth Douchard (Paris) and Sergei Kozadaev.

Why Summer Intensives?

Summer break brings to mind images of rest and relaxation, but taking the summer off from dancing may not be a great idea. While even a couple of weeks without stretching can result in a loss of flexibility, several weeks away from the studio may cause loss of strength and technique.

Summer provides the perfect time for young dancers to immerse themselves in dance, establishing chances for great improvement in skill and technique. Classes tend to be smaller, making way for accelerated progress. Consisting of highly focused classes, summer programs intend to increase technique in a period of days. Some intensive workshops feature guest teachers and professional dancers, offering students wonderful opportunities for growth. Observing considerable progress accomplished, Dual Star truly believes in the importance of Summer Intensive Programs

Please email our Programs Director regarding any questions or concerns.

Heidi Nichter (Programs Director)
heidi@dualstardance.com

LOCATION

Dual Star Academy of Dance
4181 E. County Line Road Unit B
Centennial, CO 80122
303.770.6498

Faculty

Jacob Mora, Guest Artist

Jacob was born and raised in Denver and received his BFA from the University of Northern Colorado. He has danced for Alaska Dance Theatre, Cleo Parker Robinson Dance Ensemble, David Taylor Dance Theatre, Kaleidoscope Dance Theatre and Toronto based *Mohawk* choreographer Santee Smith Group. Jacob had the pleasure of working with master choreographers Donald McKayle, Milton Myers, Betty Jones, Bill T. Jones, Eleo Pomare and more. Jacob teaches and choreographs using a unique blend of contemporary techniques and ideas that fuse modern, jazz, hip hop, poetry and ethnic dance. He is currently director of the dance project MORAPORVIDA, a company based on urban experiences and human emotions.

Abby Barnes

Hailing from Columbia, Missouri, Abby has been apart of the Denver dance community for over six years. She joined Apex Dance in 2011 and has enjoyed growing as an artist with the Apex family throughout the past four years. Prior to working with Apex, Abby was a company member of Kim Robards Dance and Caroline Calouche and Company. She taught for the KR School, The Academy of Colorado Ballet, Denver Ballet Theater and currently works as an instructor at Dual Star Academy of Dance. During her time teaching, Abby teaches ballet, jazz, modern and contemporary for young children up to adults. Before attending college, Abby was apart of Cedar Lake II where she was able to work with Karen Mareck-Grundy, Lauri Stallings and Swan Benoit-Pouffer among others. Abby attended Winthrop University where she majored in Biology with minors in Chemistry, Spanish and Dance Performance. While there, Abby was able to study abroad in Spain and Costa Rica. In Spain, Abby studied the Spanish culture and language as well as attended a premiere Flamenco school.

Kimberly Chmielewski, Guest Artist

A native of Chicago, Illinois, Kimberly Chmielewski graduated magna cum laude from The University of Iowa, receiving her BFA and Honors in Dance and Sociology. While at The University of Iowa, she was a member of Iowa's elite touring company, Dancers in Company, for three consecutive years. Currently, she dances for Hannah Kahn Dance Company, Apex Dance, Moraporvida Contemporary Dance, and is also involved in multiple free-lance projects. Ms. Chmielewski previously danced for Kim Robards Dance and Dance Co. Collective. She spent time in New York City under the artistic advisory of The Joffrey Ballet School's Artistic Director, George de la Peña. She began her training under Judith Svalander, Greg Begley, and Altin Naska, Director of S.P.A.C.E. Dance Company in Chicago and the Dance Chicago Festival. During past summers, Kimberly attended Hubbard Street Dance Chicago, American Ballet Theatre, The Joffrey Ballet School, and Same Planet Different World Dance Theatre's summer intensives on scholarships.

Heidi Nichter

Heidi is currently the Programs Director at Dual Star Academy of Dance and master teacher throughout the Denver community. In 2003, she graduated cum laude from Point Park University with a Bachelor of Fine Arts. Furthermore, Heidi trained with the Metropolitan Ballet Center, American Ballet Theatre's Summer Intensive and was a scholarship student with Steps on Broadway. She worked with notable choreographers such as Kevin Ward, Debbie Blunden-Diggs, Terrence Greene, Cynthia Harvey, Susan Stowe, Jay E. Kirk, and Kenneth Johnson. In 2007, Heidi co-founded Apex Contemporary Dance Theatre as Associate Artistic Director and President until 2013. Her other professional experience includes Xpressions Contemporary Dance Company, The Pittsburgh Playhouse, Dayton Contemporary Dance Company II, Kim Robards Dance Company, and Apex Dance.

David Reuille

David is the Artistic Director of Apex Dance. As a professional dancer and choreographer, Mr. Reuille's career has spanned over 21 years and 8 countries; dancing professionally with Lexington Ballet, Louisville Ballet, Dayton Contemporary Dance Company, and Parsons Dance. He toured nationally and internationally to great acclaim. As a choreographer, he created dances for numerous professional and regional dance companies including Dayton Contemporary Dance Company, Lexington Ballet, AYBT, Illinois Ballet, and Apex Dance. In the theatre genre, Mr. Reuille worked with Curious Theatre on their productions *The War Anthology*, *Curious New Voices*, and *Dead Man's Cell Phone*. His television credits include the PBS documentary *Free to Dance*. He has taught master classes around the world including the International Dance Festival in St. Petersburg, Russia, Poland, the American Dance Festival, and throughout the United States.

Aubrey Klinger, Guest Artist

Aubrey A. Klinger began her dance training under the tutelage of her grandmother, Nan Klinger, and performed with the Cuyahoga Valley Youth Ballet for ten seasons. Aubrey then spent three year at Point Park University graduating magna cum laude, earning her BA in Dance Performance. Currently a free-lance dancer, teacher, and choreographer, Aubrey has worked through out the country in both concert and commercial dance. Her performance and choreography credits include Davis Contemporary Dance Company, Jacob Mora's *Exhibit M*, Chicago Improve Group *Octavarius*, Apex Contemporary Dance Theater, Renegade Performance Group (NYC), Carnival! Choreographer's Ball, Dance Chance Chicago, The Dayton Arts Project, Chicago Symphony Orchestra's *Welcome Yule!*, and So You Think You Can Dance season 9.

Deborah Christophers

Deborah began ballet at four years old and was accepted into the School of American Ballet's Summer Intensive Program at age 12. Deborah has trained under Lawrence W. Boyette, Hilda Morales, and Gelsey Kirkland of American Ballet Theatre, Denise Shultz of the National Ballet of Canada, Ben Stevenson of Houston Ballet, Louis Godfry of Boston Ballet, Milenko Banovich, David Howard, Australian Ballet, The Kirov Academy, and The Bolshoi. Deborah danced professionally for 18 years for international and national Ballet and Opera Companies. During her career, some of her favorite roles include Peasant Pas des Duex (*Giselle*), Princess Aurora (*Sleeping Beauty*), Amore (*Don Quixote*), Swanhilda (*Coppelia*), and Sugar Plum Fairy (*The Nutcracker*).